

Philip Lawton

Composer

C.V.

EDUCATION

- 2008 – 2010 M.Mus. Composition (Acoustic), Goldsmiths College, London, with Roger Redgate
2004 – 2008 B.A. Hons, University of Durham, with Fabrice Fitch, Martyn Harry

PREMIERES

- 2020 Isolation, Kantorei der Passionskirche, Johannes Stolte – *planned*
2019 St. Francis' Sermon to the Birds, Universitätschor Clausthal, Antonius Adamske
Five Vesper Motets, Ensemblerlino, Matthias Stoffels
2018 The Time of Singing, Consortium Vocale Berlin, Antonius Adamske
URANOMETRIA, Ensemble Ad Hoc, Philip Lawton
2017 GRINDRLIEDR, Frau Dr Kennedy Garnicht
Ein feste Burg ist unser Gott, Cantorei der Reformationskirche Moabit, Johannes Stolte
2015 Three Chorale Preludes, Richard Brasier
2014 Purcell Variations, Oriel Quarett
Urlicht, Consortium Musicum Berlin, Vinzenz Weissenburger
ENTHUSIASTICON, Consortium Vocale Berlin, Ensemblerlino Vocale, Matthias Stoffels
2013 THERE IS NO SOLACE THIS HAS BEEN GOING ON A LONG TIME, London Sinfonietta
Winner: London Sinfonietta RSVP Competition
2012 Five Lullabies, CN Lester, Toby Carr

ARRANGING

- since 2018 Various opera arias, versions for chamber ensemble, Deutsche Oper Berlin
2017 Various orchestral works, versions for chamber ensemble, Berlin Philharmonic
Education
2016 Mauerschau (Heike Berheide), vocal score, Bayerische Staatsoper
2010 Juditha Triumphans (Antonio Vivaldi), version for small orchestra, En Travesti

PERFORMING

- since 2015 Choral director, Chorusmaster, Accompanist: freelance
since 2014 Assistant Conductor and Accompanist: Cantorei der Reformationskirche, Berlin
2014 – 2016 Accompanist: Chor des Jungen Ensemble Berlin
2009 – 2011 Musical Director: En Travesti baroque ensemble
2010 Organ: "The Great Learning", Cornelius Cardew (Recorded on Bolt, Poland)
2008 – 2009 Organ Scholar: St. Mary's, Battersea
2008 Assistant conductor, Chorusmaster, Pianist: Durham Opera Ensemble
Conductor: Durham Sinfonietta
2004 – 2007 Organ Scholar: Hatfield College, University of Durham

(Berlin, May 2020)